

Fischgold, Christian.

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Also known as

Fischgold, Christian R.

Websites & Social Links

Lattes (<http://lattes.cnpq.br/6595627170509512>)

Academia.edu (<https://unicamp.academia.edu/ChristianFischgold>)

Research Gate (https://www.researchgate.net/profile/Christian_Fischgold)

Google Scholar (<https://scholar.google.com.br/citations?hl=pt-BR&user=G00yyKwAAAAJ>)

CiênciaVitae (<https://www.cienciavitae.pt/cv/>)

Country

Brazil

Keywords

Comparative Literature, African Literature, Brazilian Literature , Lusophone Studies, Anthropology, Visual Anthropology

Other IDs

ResearcherID: L-4908-2018 (<http://www.researcherid.com/rid/L-4908-2018>)

Ciência ID: F113-253C-9DF4 (<http://www.cienciavitae.pt/F113-253C-9DF4>)

Scopus Author ID: 57220815259 ([http://www.scopus.com/inward/authorDetails.url?](http://www.scopus.com/inward/authorDetails.url?authorID=57220815259&partnerID=MN8TOARS)

[authorID=57220815259&partnerID=MN8TOARS](http://www.scopus.com/inward/authorDetails.url?authorID=57220815259&partnerID=MN8TOARS))

Biography

Professor of Comparative Literature (Brazil - Africa) and Literary Theory. Currently, MSCA École des Hautes Études en Sciences Sociales (Paris). Lecturer of Languages, Literature and Audiovisual Communication at Universidade Internacional do Cuanza (Angola 2022-23). Dr Fischgold was a GCRF Visiting Researcher at the University of Manchester School of Arts, Languages, and Cultures (2020-21 UK), with research on the works by Kuikuros (Xingu) filmmakers. Post-doctorate in Theory and Literary History at the Institute of Language Studies (Unicamp 2019), with research on anthropophagy and neo-animism. PhD in Comparative Literature (UERJ 2018) regarding representations of the Makunaimã and Nambalista myths. Master's degree on the work by Angolan writer and anthropologist Ruy Duarte de Carvalho (UERJ 2014), as well as research on representations of backwoods in Brazilian Literature and contemporary cinema (UNESA 2011).

Dr. Fischgold researches the relationships between literature, anthropology, and cinema, with emphasis on interdisciplinary relationships between aesthetics and politics and on contemporary identity re-configurations. He has also developed projects in the experimental film area, such as the short movie Barrão (2013), made in partnership with the artist André Renaud, and collaborated in collective volumes and published articles in national and international journals.

Member of the group Áfricas: Society, Politics, and Culture, coordinated by Professor Silvio de Almeida Carvalho Filho (UFRJ) and Professor Washington Santos Nascimento (UERJ).

Member of the group KALIBAN - Postcolonial Studies and World Literature, coordinated by Professors Alfredo Cesar Barbosa de Melo (Unicamp) and Professor Elena Brugioni (Unicamp).

Editorial Board member of the journal Lugar Comum Review - UFRJ (ISSN 1415-8604).

Employment (8)

École des Hautes Études en Sciences Sociales : Paris, Paris , FR

2023-09-01 to present | MSCA Fellowship (Mondes Américains)

Employment

Source:Fischgold, Christian.

Fundação Centro de Ciências e Educação Superior a Distância do Estado do Rio de Janeiro [Foundation Distance Science and Higher Education Center of the State of Rio de Janeiro]: Rio de Janeiro, RJ, BR: Rio de Janeiro, Rio de Janeiro, BR

2019-08-01 to present | Docente Literaturas Africanas I [Teacher of African Literatures I] (Instituto de Letras - UFF (Universidade Federal Fluminense))

Employment

Source:Fischgold, Christian.

Universidade Internacional do Cuanza: Kuito, Bié , AO

2022-01-04 to 2023-03-31 | Lecturer of Languages, Literatures and Audiovisual Communication (Faculdade de Ciências Humanas e Sociais)

Employment

Source:Fischgold, Christian.

The University of Manchester: Manchester, Manchester, GB

2020-05-01 to 2021-10-31 | GCRF Visiting Researcher (School of Arts, Languages and Cultures (SALC))

Employment

Source:Fischgold, Christian.

Universidade Estadual de Campinas: Campinas, SP, BR

2018-11-01 to 2019-10-31 | Pesquisador Pós-doutorado (CNPq - 154766/2018-6) (Instituto de Estudos da Linguagem (IEL))

Employment

Source:Fischgold, Christian.

Fundação Centro de Ciências e Educação Superior a Distância do Estado do Rio de Janeiro [Foundation Distance Science and Higher Education Center of the State of Rio de Janeiro]: Rio de Janeiro, RJ, BR

2014-03-05 to 2017-01-05 | Docente Literaturas Africanas I [Teacher of African Literatures I] (Instituto de Letras - UFF (Universidade Federal Fluminense))

Employment

Source:Fischgold, Christian.

UERJ - Universidade do Estado do Rio de Janeiro : Rio de Janeiro, RJ, BR

2013-05-05 to 2015-03-05 | Professor de Cinema [Teacher of Audiovisual]

Employment

Source:Fischgold, Christian.

Fundação Oswaldo Cruz [Oswaldo Cruz Foundation]: Rio de Janeiro, Rio de Janeiro, BR

2012-03-01 to 2013-04-28 | Produtor [Producer] (Canal Saúde)

Employment

Source:Fischgold, Christian.

Education and qualifications (6)

University of Manchester: Manchester, Greater Manchester, GB

2020-03-01 to present | GCRF Visiting Fellow (School of Arts, Languages and Cultures)

Qualification

Source:Fischgold, Christian.

UNICAMP - Universidade Estadual de Campinas: Campinas, SP, BR

2018-11-01 to 2019-10-31 | Pós-doutorado [Posdoctoral researcher] - CNPq (IEL - Instituto de Estudos da Linguagem [Institute of Language Studies])

Qualification

Source:Fischgold, Christian.

UERJ - Universidade do Estado do Rio de Janeiro: Rio de Janeiro, Rio de Janeiro, BR

2014-03-05 to 2018-03-26 | Doutorado em Literatura Comparada [PhD in Comparative Literature] (ILE - Instituto de Letras)

Education

Source:Fischgold, Christian.

U-Lisboa - Universidade de Lisboa: Lisboa, Lisboa, PT

2016-09-01 to 2017-06-30 | Estágio Doutoral no Exterior [Doctoral internship abroad] (Faculdade de Letras)

Qualification

Source:Fischgold, Christian.

UERJ - Universidade do Estado do Rio de Janeiro: Rio de Janeiro, Rio de Janeiro, BR

2012-03-05 to 2014-02-28 | Mestre em Literatura Portuguesa [Master Degree in Portuguese Literature] (ILE - Instituto de Letras)

Education

Source:Fischgold, Christian.

Universidade Estacio de Sá - Campus Rebouças-Rio Comprido: Rio de Janeiro, RJ, BR

2002-08-05 to 2010-11-28 | Bacharel em Cinema [Graduate] (Cinema e Audiovisual)

Education

Source:Fischgold, Christian.

Membership and service (2)

Grupo de Pesquisa em Estudos Pós-coloniais e Literatura Mundial [Group of Postcolonial Studies and World Literature]: Campinas, SP, BR

2018 to present | Pesquisador Pós-doutorado [Postdoctoral Researcher] (IEL - Instituto de Estudos da Linguagem) Membership

Source:Fischgold, Christian.

Grupo de Pesquisa Multi-Institucional Áfricas - UERJ / UFRJ [Africas: Group of society, politics and culture studies]: Rio de Janeiro, RJ, BR

2015 to present | Pesquisador pós-doutorado [Postdoctoral Researcher] (Instituto de Filosofia e Ciências Humanas - UERJ)

Service

Source:Fischgold, Christian.

Funding (5)

REPRESENTATION, IDENTITY AND ALTERITY IN CONTEMPORARY INDIGENOUS FILM FROM BRAZIL

Research Councils UK (Manchester, Manchester)

2020-03 to 2021-02|Grant

Source:Fischgold, Christian.

Antropofagia e Neo-animismo: Oswald de Andrade e Ruy Duarte de Carvalho em perspectiva comparada [Anthropophagy and Neo-animism: Oswald de Andrade and Ruy Duarte de Carvalho in comparative perspective]

CNPq (Brasília , Brasília)

2018-11 to 2019-10|Grant

GRANT_NUMBER: 154766/2018-6

Source:Fischgold, Christian.

As Paisagens Propícias: interferências da literatura e da antropologia na obra de Ruy Duarte de Carvalho [The Propitious Landscapes: interferences of literature and anthropology on the work of Ruy Duarte de Carvalho]

Fundação Carlos Chagas Filho de Amparo à Pesquisa do Estado do Rio de Janeiro (Rio de Janeiro, Rio de Janeiro)

2016-10 to 2017-06|Grant

Source:Fischgold, Christian.

Makunaíma e Nambalisita: representação dos mitos e poéticas da alteridade [Makunaíma and Nambalisita: representation of the myths and poetics of alterity]

Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (Brasília, Brasília)
2014-03 to 2018-03|Grant

Source:Fischgold, Christian.

Post-colonial representations in Ruy Duarte de Carvalho: a reading of Os papéis do Inglês

Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (Brasília , Brasília)
2012-03 to 2014-03|Grant

Source:Fischgold, Christian.

Works (38 of 38)

Demarcação das telas e revolução das imagens: celebrando a produção audiovisual indígena no Brasil

IMS - Revista

2023-04-01 | magazine-article

Source:Fischgold, Christian.

Notas sobre narrativas míticas e transculturação

Remate de Males

2023-02-28 | journal-article

DOI: 10.20396/remate.v42i2.8671173

Source:Crossref

KAHEHIJÜ ÜGÜHÜTU: A counter-colonial way of representing Indigenous issues

1st Brazil Indigenous Fil Festival Catalogue

2021-10-22 | other

Source:Fischgold, Christian.

Makunaíma(s): poética da metamorfose [Makunaima(s): Poetic of Metamorphosis]

IBEROAMERICANA. AMÉRICA LATINA □ ESPAÑA □

PORTUGAL

2020-05-24 | journal-article

SOURCE-WORK-ID: cv-prod-id-955791

Part of ISSN: 1577-3388

Source:CIÊNCIAVITAE

**Makunaíma(s): poética da metamorfose [Makunaíma(s):
poetics of metamorphosis]**

*IBEROAMERICANA. AMÉRICA LATINA – ESPAÑA –
PORTUGAL*

2020-05-24 | journal-article

SOURCE-WORK-ID: 10.18441/ibam.20.2020.75.119-136

Part of ISSN: 1577-3388

Source:Fischgold, Christian.

**Presente angolano, tempo mumuila: para além do filme
etnográfico [Angolan present, mumuila time: beyond
the ethnographic film]**

Itinerários (Unesp. Araraquara)

2020-03-01 | journal-article

SOURCE-WORK-ID: cv-prod-id-935602

Part of ISSN: 0103-815x

Source:Fischgold, Christian.

**Makunaima(s): Poetic of metamorphosis,Makunaíma(s):
Poética da metamorfose**

Iberoamericana

2020 | journal-article

DOI: 10.18441/ibam.20.2020.75.119-136

EID: 2-s2.0-85097677587

Part of ISSN: 2255520X 15773388

Source:Fischgold, Christian.viaScopus - Elsevier

Org. Seminar: Metamorphoses of Macunaíma

Anfiteatro do IEL - Unicamp

2019-11-13 | other

Source:Fischgold, Christian.

**Antropofagia e Neo-animismo em uma perspectiva
comparada [Anthropophagy and Neo-animism in
comparative perspective]**

*Pesquisa e Catástrofe: I Seminário de Pesquisadores de
Pós-Doutorado - Teoria e História Literária (IEL-Unicamp)*

*[Research and Catastrophe: I Postdoctoral Researchers
Seminar - Theory and Literary History]*

2019-11-11 | conference-paper

Source:Fischgold, Christian.

Moderador do debate: “Literatura anticolonial e caminhos da memória” [Event moderator: “Anti-colonial literature and paths of memory”]

VI Colóquio Internacional Áfricas, Literatura e Contemporaneidade: Memória, imaginário e narrativas [VI International Colloquium Africas, Literature and Contemporary: Memory, imaginary and narratives] (FFLCH-USP / 2019)

2019-10-22 | other

Source:Fischgold, Christian.

Antropofagia e Neo-animismo em perspectiva comparada [Anthropophagy and Neo-animism in comparative perspective]

XIX Encontro de Estudos Comparados em Literaturas de Língua Portuguesa [XIX Meeting of Comparative Studies in Portuguese Language Literatures] (FFLCH-USP / 2019)

2019-10-16 | conference-paper

Source:Fischgold, Christian.

Autoria, identidade e alteridade: Entrevista com Bernardo Carvalho [Authorship, identity and alterity: Interview with Bernardo Carvalho]

Navegações

2019-08-08 | journal-article

DOI: 10.15448/1983-4276.2019.1.32402

Source:Fischgold, Christian.

Um pouco do possível senão sufoco: entrevista com Antônio Negri [Interview with Antônio Negri]

Lugar Comum

2019-07-22 | journal-article

SOURCE-WORK-ID: cv-prod-id-927437

Part of ISSN: 1415-8604

Source:Fischgold, Christian.

UNIVERSALISM AND AUTOCHTHONY IN THE BUILDING OF THE AFRICAN EPISTEME

IV CHAM INTERNATIONAL CONFERENCE

FCSH/Universidade NOVA de Lisboa: Innovation, Invention and Memory in Africa

2019-07-17 | conference-paper

DOI: <https://doi.org/10.22582/cham2019prg>

Source:Fischgold, Christian.

Ruy Duarte de Carvalho e o paradoxo do moderno estado-nação angolano [Ruy Duarte de Carvalho and the paradox of the modern angolan nation state]

Revista TransVersos

2019-04-15 | journal-article

DOI: 10.12957/transversos.2019.41852

Part of ISSN: 2179-7528

Source: Fischgold, Christian.

Suplente em banca de mestrado - "Pode o fantasma falar? Quer a crítica ouvir? O paradigma do fantástico em O último vôo do flamingo", IEL Unicamp/2019

2019-02-28 | other

Source: Fischgold, Christian.

O nomadismo literário de Ruy Duarte de Carvalho [Ruy Duarte de Carvalho's literary nomadism]

Paisagens Efêmeras: Diálogos com Ruy Duarte de Carvalho [Ephemeral Landscapes: Dialogues with Ruy Duarte de Carvalho]

2019 | book-chapter

SOURCE-WORK-ID: cv-prod-id-364803

ISBN: 978-989-20-8194-6

Source: Fischgold, Christian.

Apontamentos sobre alteridade e autoctonia na filosofia africana: a proposta neo-animista de Ruy Duarte de Carvalho [Notes on alterity and autochthony in African philosophy: Ruy Duarte de Carvalho's neo-animist proposal]

Abril – NEPA / UFF

2018-12-09 | journal-article

SOURCE-WORK-ID: cv-prod-id-364755

Part of ISSN: 1984-2090

DOI: 10.22409/abriluff2018n21a525

Source: Fischgold, Christian.

Oficina prática Cinema: imagens, leituras e possibilidades [Practical Cinema Workshop: images, readings and possibilities]

ÁFRICAS: GRUPO INTERINSTITUCIONAL DE PESQUISA (UERJ – UFRJ)

2018-12-01 | other

Source: Fischgold, Christian.

**Titular da Comissão de Avaliação do Prêmio Nelson
Pereira dos Santos / 2018 (Prefeitura de Niterói)**

2018-08-21 | other

Source:Fischgold, Christian.

**O Decálogo Neo-animista de Ruy Duarte de Carvalho -
um programa de questionamento do paradigma
humanista [Ruy Duarte de Carvalho's Neo-animist
Decalogue: questioning the humanist paradigm]**

*I Encontro Internacional da Associação Brasileira de
Estudos Africanos (UFRJ/2018)*

2018-04-13 | conference-paper

Source:Fischgold, Christian.

**Makunaíma e Nambalisita: heróis mitológicos da
Amazônia e do Cunene [Makunaíma and Nambalisita:
mythological heroes of the Amazon and Cunene]**

Anais XV CONGRESSO INTERNACIONAL ABRALIC

2018-01-10 | conference-paper

ISSN: 2317-157X

Source:Fischgold, Christian.

**Literaturas Africanas I - volume 2 [African Literatures
vol. 2]**

Fundação Cecierj

2018 | book

ISBN: 9788545801320

SOURCE-WORK-ID: cv-prod-id-364838

Source:Fischgold, Christian.

**Nambalisita: Representações do Herói Mítico Angolano
na Etnografia, na Literatura e no Cinema [Nambalisita:
Representations of the Angolan Mythic Hero in
Ethnography, Literature and Cinema]**

Revista Mulemba

2017-12-15 | journal-article

DOI: 10.35520/mulemba.2017.v9n17a14591

Source:Fischgold, Christian.

A viagem ao "outro" na literatura de Ruy Duarte de Carvalho [The journey to the "other" in Ruy Duarte de Carvalho's literature]

Literatura e Outras Artes: Construção da Memória em Angola e Moçambique

2017-11-17 | book-chapter

ISBN: 978-3-631-73250-2

Source:Fischgold, Christian.

Introducción a la cultura de las lenguas ibericas en Africa

Institut für Anglistik und Romanistik - RWTH AACHEN UNIVERSITY

2017-01-15 | lecture-speech

Source:Fischgold, Christian.

Entre krahôs e kuvaes: representações dos povos indígenas em Os papéis do inglês e Nove Noites [Between krahôs and kuvaes: representations of indigenous peoples in Os papéis do inglês e Nove Noites]

ABRALIC

2016-09-20 | conference-paper

SOURCE-WORK-ID: cv-prod-id-372253

Part of ISBN: 2317-157X

Source:Fischgold, Christian.

Samba-Revolução [Samba-Revolution] (Vídeo). Brasil, 6 min.

2015-08-05 | other

SOURCE-WORK-ID: cv-prod-id-372486

Source:Fischgold, Christian.

Literaturas Africanas I [African Literatures I]

Fundação Cecierj

2015 | book

ISBN: 9788545800347

Source:Fischgold, Christian.

Samba-Revolução [Samba-Revolution] (Vídeo). 6 min. Brasil, 2014.

2014-10-01 | artistic-performance

Source:Fischgold, Christian.

Barrão (Video). 11 min. Brazil, 2013.

2013-08-20 | artistic-performance

Source:Fischgold, Christian.

Barrão (Movie). 23.min. Brasil, 2013.

2013-07-25 | artistic-performance

Source:Fischgold, Christian.

10 anos da Lei que institui o ensino de cultura e historia africana [10 years of the law that established the teaching of African culture and history]

2013-05-01 | magazine-article

SOURCE-WORK-ID: cv-prod-id-352512

Part of ISSN: 22373438

Source:Fischgold, Christian.

Oralidade, escrita e a transformação do discurso nas literaturas africanas de língua portuguesa [Orality, writing and the transformation of discourse in Portuguese-speaking African literature]

Seminário Internacional Cãnone, Margem e Periferia nos Espaços da Língua Portuguesa (Centro de Estudos Comparatistas da Faculdade de Letras da Universidade de Lisboa/2012)

2012-12-18 | conference-paper

Source:Fischgold, Christian.

Revista RapaDura: Loucura_Inspiração_Fronteiras [RapaDura Magazine: Madness, Inspiration, Borders (2012)(2012)]

Christian Fischgold e Mauro Siqueira

2012-11-15 | other

Source:Fischgold, Christian.

Vila-Matas e Walser: o desaparecimento e a loucura [Vila-Matas and Walser: disappearance and madness]

Revista RapaDura

2012-11-15 | magazine-article

Source:Fischgold, Christian.

Oralidade, escrita e a transformação do discurso colonial nas literaturas africanas de língua portuguesa [Orality, writing and the transformation of colonial discourse in Portuguese-speaking African literature]

XI Fórum de Estudos Linguísticos - UERJ

2012-10-24 | conference-paper

Source:Fischgold, Christian.

Oralidade, escrita e a transformação do discurso colonial [Orality, writing and the transformation of colonial discourse]

III Seminário dos alunos de Pós-Graduação em Letras - Áreas de Literaturas (UERJ)

2012-10-02 | conference-paper

Source:Fischgold, Christian.

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