Radio, community, power: domination and emancipation in segregated contexts

**Visioconference, click here**

8h30-9h / Welcome & breakfast
9h-9h15 / Introduction
9h15-10h45 / Colonial plans, local realities
  Jessica A. Schwartz
  *Decolonization, Democracy, Dissent: A History of the Radio in the Republic Marshall Islands* [online]
  Vincent Kuitenbrouwer
  *Radio Broadcasting and Colonial Power in the Dutch East Indies, 1930s*
  Thomas Leyris
  *Which Radio for Africans? The conflict between the SORAFOM and Radio Dakar’s staff during the decolonization of French West Africa (1955-1958)*
10h45-11h / Break
11h-12h30 / The transnational path of dissenting voices
  Daniel Rojas
  *A Radio for the vanguard of the revolution: Radio Beijing in Latin America, 1962-1971* [online]
  Angela Tate
  "That's What a Song Can Do": Etta Moten Barnett’s Chicago and the Broadcasting of Black Women’s Internationalism (1955-1964)
  Marine Beccarelli
  The other ‘Radio Paris’: French radio’s short-wave service to Francoist Spain (1945-mid 1970s) [online]
12h30-14h / Lunch
14h-15h30 / Whose music for which target?
  Amy A. Coddington
  *Desegregating Commercial Radio in the United States* (1980s)
  Sandrine Coyez
  *From Black to White: Symphonic Jazz on WNYC and NBC* (1925-1950)
  Manuel Bocquier
  Of listeners and letters: racialization and appropriation of old-time music on radio (USA, 1930-1945)
15h30-15h45 / Break
15h45-17h15 / Broadcasting to a community or communalizing the broadcast?
  Arthur Asseraf
  Diane Di Sciuollo
  The case of “La Voz Campesina”: ethnography of an indigenous radio in a context of linguistic domination in Huayacocotla, Veracruz, Mexico
  Tristan Le Bras
  *In the service of the community. White-owned black-oriented radio between profit and public service requirements in the United-States* (1940s-1970s)
17h30-18h30 / Roundtable
  The war of the waves revisited. Divergence and convergence among radio studies in global perspective.
18h30-19h30 / Cocktail