



Radio, community, power: domination and emancipation in segregated contexts

PROGRAM
15 Juneth
2023

Visioconference, [click here](#)

8h30-9h / Welcome & breakfast

9h-9h15 / Introduction

9h15-10h45 / Colonial plans, local realities

Jessica A. Schwartz

Decolonization, Democracy, Dissent: A History of the Radio in the Republic Marshall Islands [online]

Vincent Kuitenbrouwer

Radio Broadcasting and Colonial Power in the Dutch East Indies, 1930s.

Thomas Leyris

Which Radio for Africans? The conflict between the SORAFOM and Radio Dakar's staff during the decolonization of French West Africa (1955-1958)

10h45-11h / Break

11h-12h30 / The transnational path of dissenting voices

Daniel Rojas

A Radio for the vanguard of the revolution: Radio Beijing in Latin America, 1962-1971 [online]

Angela Tate

"That's What a Song Can Do": Etta Moten Barnett's Chicago and the Broadcasting of Black Women's Internationalism (1955-1964)

Marine Beccarelli

The other 'Radio París': French radio's short-wave service to Francoist Spain (1945-mid 1970s) [online]

12h30-14h / Lunch

14h-15h30 / Whose music for which target?

Amy A. Coddington

Desegregating Commercial Radio in the United States (1980s)

Sandrine Coyez

From Black to White: Symphonic Jazz on WNYC and NBC (1925-1950)

Manuel Bocquier

Of listeners and letters: racialization and appropriation of old-time music on radio (USA, 1930-1945)

15h30-15h45 / Break

15h45-17h15 / Broadcasting to a community or communalizing the broadcast?

Arthur Asseraf

Who does Radio Gibraltar speak for? Borders, sovereignty and decolonization between Europe and Africa (1958-1982)

Diane Di Sciuolo

The case of "La Voz Campesina": ethnography of an indigenous radio in a context of linguistic domination in Huayacocotla, Veracruz, Mexico

Tristan Le Bras

In the service of the community. White-owned black-oriented radio between profit and public service requirements in the United-States (1940s-1970s)

17h30-18h30 / Roundtable

The war of the waves revisited. Divergence and convergence among radio studies in global perspective.

18h30-19h30 / Cocktail