Radio, community, power: domination and emancipation in segregated contexts

8h30-9h / Welcome & breakfast
9h-9h15 / Introduction
9h15-10h45 / Colonial plans, local realities
   Jessica A. Schwartz
   Vincent Kuitenbrouwer
   Radio Broadcasting and Colonial Power in the Dutch East Indies, 1930s.
   Thomas Leyris
   Which Radio for Africans? The conflict between the SORAFOM and Radio Dakar’s staff during the decolonization of French West Africa (1955-1958)
10h45-11h / Break
11h-12h30 / The transnational path of dissenting voices
   Daniel Rojas
   A Radio for the vanguard of the revolution: Radio Beijing in Latin America, 1962-1971 [online]
   Angela Tate
   Marine Beccarelli
   The other ‘Radio Paris’: French radio’s short-wave service to Francoist Spain (1945-mid 1970s) [online]
12h30-14h / Lunch
14h-15h30 / Whose music for which target?
   Amy A. Coddington
   Desegregating Commercial Radio in the United States (1980s)
   Sandrine Coyez
   From Black to White: Symphonic Jazz on WNYC and NBC (1925-1950)
   Manuel Bocquier
   Of listeners and letters: racialization and appropriation of old-time music on radio (USA, 1930-1945)
15h30-15h45 / Break
15h45-17h15 / Broadcasting to a community or communalizing the broadcast?
   Arthur Asseraf
   Diane Di Sciuollo
   The case of “La Voz Campesina”: ethnography of an indigenous radio in a context of linguistic domination in Huayacocotla, Veracruz, Mexico
   Tristan Le Bras
   In the service of the community. White-owned black-oriented radio between profit and public service requirements in the United-States (1940s-1970s)
17h30-18h30 / Roundtable
   The war of the waves revisited. Divergence and convergence among radio studies in global perspective.