

## Resume (last updated in May 2020)

### Manuel Bocquier

born on October 21<sup>st</sup>, 1992, in Nantes (France)

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#### Current Position

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- **PhD candidate in History and Teaching Assistant (since October 2018)** at the École des Hautes Études en Sciences Sociales in Paris (EHESS, Doctoral School 286 – History and Civilisations), at the Centre for North American Studies (CENA, UMR 8168, Mondes Américains)
- **Working title of the PhD thesis:** “Categorizing and Negotiating Southernness: Rural Music and its Audiences (1920-1945)”.
- **Dissertation Committee:** Romain Huret (Supervisor - CENA/EHESS), Sara Le Menestrel (Supervisor - CENA/EHESS).
- **Research fields:** history of the United States, social history, history of music, rural history, history of consumption, history of early radio, Interwar Period, Depression-era, New Deal, South, Southern Appalachia, segregation, regional and racial identities, blues, country music, race music, old-time music

#### Education

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2016-18 **Preparation program for the “agrégation” and the “CAPES” examinations** in History, Université Paris I Panthéon-Sorbonne, Paris.

2014-16 **Master’s Degree** in History and Civilisations (with highest honour), École des Hautes Études en Sciences Sociales. Master’s Thesis: “*Race Music & Old-Time Music: Categorizing Southern Music, 1920-1941*”, under the supervision of Romain Huret & Sara Le Menestrel (CENA/EHESS).

2014 **Bachelor’s Degree** in History, Université de Nantes.

2008 **Baccalauréat “Littéraire”** (Humanities), Lycée Saint-Félix, Nantes.

#### Teaching Experience

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2019-20 **Methodology of research and Epistemology in History**  
Teaching Assistant, Master’s Level, École des Hautes Études en Sciences Sociales, Paris. 40 hours.

**“The Historian’s Toolbox”: History, Sources and Social Sciences**

Teaching Assistant, Master’s Level, École des Hautes Études en Sciences Sociales, Paris. 24 hours.

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2018-19 **Methodology of research and Epistemology in History**  
Teaching Assistant, Master's Level, École des Hautes Études en Sciences Sociales, Paris. 48 hours.

### **Workshop « History and its Sources »**

Teaching Assistant, Master's Level, École des Hautes Études en Sciences Sociales, Paris. 16 hours.

## **Professional membership and academic service**

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Since 2019 Member of the **Association for Young Researchers Conferences on Popular Music (ACEMUP)**.

## **Research involvement and dissemination**

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### **Conferences and workshops organisation**

2020 (upcoming) Co-organisation of the Workshop "New Perspectives on Popular Music", Paris, October.

(upcoming) Young Researchers' Workshop dedicated to the Master's-Level Students, École des Hautes Études en Sciences Sociales, Paris, March.

2019 Young Researchers' Workshop dedicated to the Master's-Level Students, École des Hautes Études en Sciences Sociales, Paris, 29 March.

### **Seminars organisation**

2019-20 Co-organisation of the doctoral seminar "Séminaire des doctorants du CENA", École des Hautes Études en Sciences Sociales, Paris.

## **Presentations**

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### **International conferences**

2020 (upcoming) "Writing Letters and Listening to Old-Time Music: Radio Audience, Regionalism, and Rurality in the 1930's", International Association for the Study of Popular Music (IASPM) Benelux International Conference, Antwerp, Belgium, 14-16 May.

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2019 “Negotiating Southernness and Rurality: Old-Time Music and its Audiences in the 1930s”, *Alumni Symposium “New Perspectives in Popular Music Research”*, University of Agder, Kristiansand, Norway, 5–6 December.

“Radio, migration et ruralité: les migrants des Appalaches et la *old-time music* pendant l’entre-deux-guerres aux États-Unis”, *Radio en Mobilité International Conference*, Université de Tours, Tours, 21-22 November.

“Categorizing and Negotiating Identities through Music: ‘Race Music’, ‘Old-Time Music’, and Their Public (1920-1940)”, *HCA Spring Academy*, Heidelberg Center for American Studies, Heidelberg, Germany, 18-22 March.

### **Conferences and workshops**

2019 “S’appropriier la musique rurale: catégorisation et réception de la *old-time music* aux États-Unis pendant l’entre-deux-guerres”, *Phd Conference Doctoriales de l’Institut des Amériques*, Campus Condorcet, 8 October.

“Catégoriser et s’appropriier la musique jouée dans le Sud: anthropologie historique et sociale des musiques rurales aux États-Unis pendant l’entre-deux-guerres”, *Meeting of Mondes Américains*, EHESS, Paris, 7 June.

“Réception de la musique des Appalaches : s’appropriier la musique rurale aux États-Unis”, *Échanges sur les musiques populaires*, Centre FGO Barbara, Paris, 12 April.

2018 “L’existence rurale fantasmée: constructions, usages et appropriations de la ruralité par le public de la old time music”, *Study Day Faire de l’histoire rurale des États-Unis aujourd’hui : Problématiques et pistes de recherche*, EHESS, Paris, 26 January.

### **Seminars**

2020 (upcoming/title to be determined) *Séminaire Histoire Sociale du Rock*, Centre d’Histoire Sociale, Paris, 29 April.

2019 “Catégoriser et s’appropriier la musique jouée dans le Sud: anthropologie historique et sociale des musiques rurales aux États-Unis pendant l’entre-deux-guerres”, *doctoral seminar “Séminaire des doctorants du CENA”*, EHESS, Paris, 11 February.

2016 Presentation of the Master’s thesis research project, *Mini-workshop for the students of the seminar “La construction des catégories de old time music et de race music, États-Unis, 1920-1940”*, EHESS, Paris, 25 March.

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## Publications

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### Peer-reviewed publications

- "Journée d'étude "D'une crise à l'autre aux États-Unis (1929-2008) – Approches historiques et sociologiques des crises et des politiques sociales aux États-Unis". Université Paris-Diderot, 21 janvier 2016", *Transatlantica. Revue d'études américaines. American Studies Journal*, 2016, no 1 [online]

## Scholarships

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- 2018-21 Three-year PhD scholarship awarded by the Doctoral School at EHESS, Paris (ED 286).
- 2015 Scholarship for fieldwork in Berea, Kentucky, awarded by the "History and Civilisations" section at EHESS, Paris.

## Languages and computer skills

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- **Languages :**
  - French: fluent (native).
  - English : fluent.
  - Spanish : advanced fluency.
- **Softwares :** Zotero, Microsoft Office Package, Transkribus (automated text recognition of historical documents), Tropy (transcription of historical documents), Magrit (thematic cartography), Moodle (remote learning platform).

## Appendices

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### Appendice 1. Abstract of the dissertation project

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This PhD thesis explores music as a decisive factor in the formation of cultural segregation and regional identities during the Interwar period in the United-States. Focusing on 'race music' and 'old time music', I examine the categorization of musical practices in the South and how these categories were shaped and, in turn, perceived and appropriated by consumers, listeners, and audiences across the United States.

'Race music' and 'old-time music' flooded the market and contributed to disseminate a distorted image of the South in the twenties and thirties through venues, recordings, and radio shows. Embedded in ideologies of class and region, these categories were promoted as authentic expressions of southern farmers and workers, portraying the South as a deeply rural region entrenched in the past. 'Race music' and 'old time music' were also segregated along racial lines despite their common musical roots and shared repertoire.

Southern music scholarship often analyzes 'race music' and 'old time music' as distinct cultural formations ; it also focuses on their production process. My work proposes the examination of these two categories together. It argues for the necessity of

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shifting the focus to the audience's perspective for the understanding of the racial construction of the 'musical color line'. It explores the participation of the public (fans, listeners, dancers, and consumers) in the formation of these categories. In fact, 'race music' and 'old time music' conveyed social, racial, and regional representations that were negotiated, at times embraced or rejected by audiences in and outside the South.

### **Appendice 2. References**

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#### **Romain Huret**

Directeur d'études in history at EHESS/CENA

Research Vice President

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#### **Sara Le Menestrel**

Directrice d'études in anthropology at CNRS

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